INDEX TO VOLUME 5

Personal names are identified as author a, compiler c, editor e, performer p, or reviewer r. Names not so identified are subject entries. Titles of articles in American Music are contained in quotation marks; titles of books and records are italicized. The abbreviation rev indicates a reviewed book or record; illus indicates an illustration, photograph, or musical example.

Accra Orchestra, early photograph of, illus 181 AEthiop, The (Taylor), 20-47 Africa, jazz feedback to, 176-93 Aldrich, Elizabeth, r 464-66 Amberg, George, a 224-25 Americana: Choral Masterworks of American Composers, rev 230-31 American Musical Revue: From the "Passing Show" to "Sugar Babies" (Bordman), rev 319-21 American Music Recordings: A Discography of 20th-Century U.S. Composers (Oja), rev 346-48 America's Musical Stage: Two Hundred Years of Musical Theatre (Mates), rev 317 - 19Ancelet, Barry Jean, a 111-12 Anderson, Jack, r 224-25 Annual Review of Jazz Studies 2, rev

Appreciation, An: Roger Sessions,

1896-1985, rev 113-14

213-15

Archer, Frederic, 305–16; illus 310
Armstrong, Louis, illus 185
"Arthur Farwell's Early Efforts on Behalf
of American Music, 1889–1921" (Culbertson), 156–75
Arvey, Verna, a 456–58
Ashley, Robert, illus 367

Ballet in America: The Emergence of an
American Art (Amberg), rev 224–25
Barela, Margaret Mary, r 231–33

Ballet in America: The Emergence of an Barela, Margaret Mary, r 231-33 Barnet, Charlie, a 455-56 Baron, John H., a 282-90 Basie, Count, a 326-29 Beckwith, John, e 345-46 Behold the Mighty Wurlitzer: The History of the Theatre Pipe Organ (Landon), rev 225-27 Bella Coola Indian Music (Kolstee), rev 89. 91-92 Benny Carter: A Life in American Music (Berger, Berger, and Patrick), rev 330, 335-37 Benson, Bobby, illus 183 Berg, Charles M., r 455-56 Berger, Edward, a 330, 335-37 Berger, Morroe, a 330, 335-37 Bernstein, Leonard (Candide), rev 354-56 Bibliography of Nineteenth-Century American Piano Music, with Location, Sources and Composer Biography-Index, A (Gillespie and Gillespie), rev 107-9 Bierley, Paul E., a 458-59 Bigard, Barney, a 453-54

INDEX TO VOLUME 5

Personal names are identified as author a, compiler c, editor e, performer p, or reviewer r. Names not so identified are subject entries. Titles of articles in American Music are contained in quotation marks; titles of books and records are italicized. The abbreviation rev indicates a reviewed book or record; illus indicates an illustration, photograph, or musical example.

Accra Orchestra, early photograph of, illus 181 AEthiop, The (Taylor), 20-47 Africa, jazz feedback to, 176-93 Aldrich, Elizabeth, r 464-66 Amberg, George, a 224-25 Americana: Choral Masterworks of American Composers, rev 230-31 American Musical Revue: From the "Passing Show" to "Sugar Babies" (Bordman), rev 319-21 American Music Recordings: A Discography of 20th-Century U.S. Composers (Oja), rev 346-48 America's Musical Stage: Two Hundred Years of Musical Theatre (Mates), rev 317 - 19Ancelet, Barry Jean, a 111-12 Anderson, Jack, r 224-25 Annual Review of Jazz Studies 2, rev

Appreciation, An: Roger Sessions,

1896-1985, rev 113-14

213-15

Archer, Frederic, 305–16; illus 310
Armstrong, Louis, illus 185
"Arthur Farwell's Early Efforts on Behalf
of American Music, 1889–1921" (Culbertson), 156–75
Arvey, Verna, a 456–58
Ashley, Robert, illus 367

Ballet in America: The Emergence of an
American Art (Amberg), rev 224–25
Barela, Margaret Mary, r 231–33

Ballet in America: The Emergence of an Barela, Margaret Mary, r 231-33 Barnet, Charlie, a 455-56 Baron, John H., a 282-90 Basie, Count, a 326-29 Beckwith, John, e 345-46 Behold the Mighty Wurlitzer: The History of the Theatre Pipe Organ (Landon), rev 225-27 Bella Coola Indian Music (Kolstee), rev 89. 91-92 Benny Carter: A Life in American Music (Berger, Berger, and Patrick), rev 330, 335-37 Benson, Bobby, illus 183 Berg, Charles M., r 455-56 Berger, Edward, a 330, 335-37 Berger, Morroe, a 330, 335-37 Bernstein, Leonard (Candide), rev 354-56 Bibliography of Nineteenth-Century American Piano Music, with Location, Sources and Composer Biography-Index, A (Gillespie and Gillespie), rev 107-9 Bierley, Paul E., a 458-59 Bigard, Barney, a 453-54

Bindas, Kenneth J., r 460-62 Black South African musics, 417-32 Blancq, Charles, a 330, 333-35 Block, Geoffrey, r 319-21, 326-29 Bluestein, Gene, a 291-304 Bordman, Gerald, a 319-21; r 103-4 Borroff, Edith, r 118-19 Brandt, Henry (Western Springs), rev 228-29 Bristow, Eugene K., a 241-54 Britton, Allen P., r 87-89; 194-202 Buck Clayton's Jazz World (Clayton), rev 454-55 Buechner, Alan, r 445-48 Bukana, Ajax, illus 185 Bumgardner, Thomas A., a 459-60 Burkat, Leonard, r 459-60 Burkholder, J. Peter, a 222-23 Butchart, Ronald E., a 271-81 Butler, J. Kevin, a 241-54 Byrne, Frank, r 323-24

Cajun Music: A Reflection of a People, vol. 1 (Savoy), rev 111, 113 Canada, eighteenth-century, musical life in maritime settlements, 391-402 Carmichael, Hoagy, a 216-17 Carpenter, John Alden (Sea Drift), rev 117-18 Carr. Ian. a 329-33 Cavanagh, Beverley, a 89-91 Cayer, David A., e 213-15 Chaitkin, David (Summersong for 23 Wind Instruments), rev 469-70 Chambers, Jack, a 329-33 Charles Ives: The Ideas behind the Music (Burkholder), rev 222-23 Chase, Gilbert, r 223-24 Chávez, Carlos, 433-44 Chmaj, Betty E., r 217-21 Christenson, Donald E., r 97-99 Christeson, R. P., c e 445-48 Clark, J. Bunker, r 107-9 Clayton, Buck, a 454-55 Cockrell, Dale, a 417-32 Cohen, Ronald D., r 324-25 Collier, James Lincoln, a 99-100 Collins, Edmund John, a 176-93 "Company, About Face! The Show That Revolutionized the American Musical" (Bristow and Butler), 241-54 Company, scenes from, illus 246, 250 Continuing Enslavement of Blind Tom, the

Black Pianist-Composer (1865-1887), Book II, The (Southall), rev 101-2 Cooper, B. Lee, a 271-81 Cooperative Studio for Electronic Music, illus 367 Copland, Aaron, 433-44 "Copland and Chávez: Brothers-in-Arms" (Parker), 433-44 Country music, 403-16 Crawford, Ruth, 74-84 Crumb, George (A Haunted Landscape), rev 229-30 Culbertson, Evelyn Davis, a 156-75

Dance, Stanley, a 455–56
Dancing, Afro-American, 1–16
Daniels, Douglas Henry, r 106–7
Davis, Lenwood G., a 109–11
Davis-Farwell Collection, inventory of, 172–73
Dembski, Stephen (Spectra; Stacked Deck), rev 471–73
DeVeaux, Scott, r 203–5, 454–55
Dick, Marcel (Adagio and Rondo), rev 352–54
Dox, Thurston J., r 345–46

"Early Country Music and the Mass Media in Roanoke, Virginia" (Lornell), 403-16 Edmund Thornton Jenkins: The Life and Times of an American Black Composer, 1894-1926 (Green), rev 101-3 Eiland, Dianna, r 458-59 Elliott, Nancy Miller, a 454-55 Elrod, Mark, a 323-24 Elvis Presley: A Bio-Bibliography (Hammontree), rev 337-39 Encyclopedia of the American Theatre Organ, vol. 1 (Junchen), rev 321-22 Essays (Feldman), rev 205-8 Ethiop, The (Taylor), 20-47; title page, illus 22

Fanning, Charles, a 48–73 Farwell, Arthur, 156–75; illus 163, 169, 171 Feldman, Morton, a 205–8

Gabin, Jane S., a 217-21 Garofalo, Robert, a 323-24

George, Nelson, a 339-40 "George P. Knauff's Virginia Reels and Fiddling in the Antebellum South" (Goertzen and Jabbour), 121-44 Gideon, Miriam (Sonnets from Shakespeare; Wing'd Hour), rev 471-73 Gillespie, Anna, a 107-9 Gillespie, John, a 107-9 Gitler, Ira, a 203-5 Goertzen, Chris, a 121-44 Good, Emily, r 228-29, 351-52, 471-73 Good Morning Blues (Basie), rev 326-29 Green, Jeffrey P., a 101-3 Griffes, Charles T. (Solo Piano Music, vols. 1-4), rev 231-33

Gushee, Lawrence, r 329-37

Gaume, Matilda, a 74-84

Hadley, Henry (Scherzo diabolique), rev Kolstee, Anton F., a 89, 91-92 117 - 18Hall, Frederick A., a 391-402; e 452-53 Kroeger, Karl, e 448-52 Hall, Roger L., e 97-99 Lamb, Andrew, a 103-4 Hammontree, Patsy Guy, a 337-39 Handy, D. Antoinette, r 456-58 Lambert, Barbara, e 340-43 Hansen, Chadwick, a 1-19 Lamptey, Teacher, illus 181 Happy Journey, The: Thirty-five Shaker Landon, John W., a 225-27 Spirituals Compiled by Miss Clara Endi-Ledbetter, Steven, r 346-48 cott Sears (Hall), rev 97-99 Harbison, John (Symphony No. 1), rev String Quartet), rev 356-58 352-54 Lemay, J. A. Leo, a 95-97 Lester Young (Porter), rev 106-7 Hasse, John Edward, r 216-17 Hassen, Marjorie, r 349-51 Hauptman, Fred, r 117-18, 352-54, sic of Sidney Lanier (Gabin), rev 448-52 217-21 Loeffler, Charles Martin (Songs), rev Hillgrove, Thomas, a 464-66 Hillgrove's Ball Room Guide: A Complete 115-16 Practical Guide to the Art of Dancing Lornell, Kip, a 403-16 Lutz, Maija M., a 89-90 (Hillgrove), rev 464-66 Hillmon, Betty, r 473-75

Hymn Tunes (Beckwith), rev 345-46 In One Lifetime (Arvey), rev 456-58

Hitchcock, H. Wiley, e 194-202

Jabbour, Alan, a 121-44 Jackson, Irene V., e 212-13 Jackson, Richard, r 337-39 James, Richard S., a 359-90 "Jazz Feedback to Africa" (Collins), 176 - 93Jazz in Canada: Fourteen Lives (Miller),

rev 213-14

"Jazz Magazines of the 1930s: An Over-

view of Their Provocative Journalism" (Welburn), 255-70 "Jenny's Toe Revisited: White Responses to Afro-American Shaking Dances" (Hansen), 1-19 Jerome Kern in Edwardian London (Lamb), rev 103-4 "John Prine's Lyrics" (Fanning), 48-73 Johnson, H. Earle, r 340-43 Johnson, Stephen Burge, a 103, 105 Joio, Norman Dello, 459-60 Junchen, David L., a 321-22

Kearns, William, r 93-95 Kent, Frederick James, r 225-27 Kit Carson, score of, illus 378 Kittyhawk, scene from, illus 383, 385 Knauff, George P., 121-44; bibliography of works, 139-41

Lee, Thomas Oboe (The Mad Frog!; Third Living Minstrelsy, A: The Poetry and Mu-

MacDowell, Edward (Solo Piano Music, vols. 1-4), rev 231-33 McKnight, Mark, a 145-55 McNeil, W. K., r 212-13 Marbel (concert comedian), illus 182 Maritime colonies, map of, illus 392 Mason, Daniel Gregory (Chanticleer Festival Overture), rev 117-18 Mates, Julian, a 317-19 Medium Size Mograph, score of, illus 375 Melby, John (Concerto for Violin, English Horn, and Computer-Synthesized Tape), rev 469-71 Mensah, E. T., illus 185

Miles Davis, rev 329-33

Milestones 1 (Chambers), rev 329-33

Milestones 2 (Chambers), rev 330-33

Miller, Mark, a 213-14

Miller, Philip Lieson, r 116-17

Moore, Carman (Berenice: Variations on a Theme by George Frederick Handel), rev 469-70

Moore, Douglas B., r 113-14

Moore, MacDonald Smith, a 324-25

Moore, Mary Carr (The Songs of Mary Carr Moore), rev 116-17

More Than Dancing: Essays on Afro-American Music and Musicians (Jackson), rev 212-13

Morgenstern, Dan, e 213-15

"Moses Asch, Documentor" (Bluestein), 291-304

Motown Story, The (Waller), rev 339-40

Mumma, Gordon, illus 367

Murray, Albert, a 326-29

Musical Life of the Blood Indians, The (Witmer), rev 89, 92

Musical Traditions of the Labrador Coast Inuit (Lutz), rev 89-90

"Musical Yankees and Tories in Maritime Settlements of Eighteenth-Century Canada" (Hall), 391-402

Music for the Millions, A: Antebellum Democratic Attitudes and the Birth of American Popular Music (Tawa), rev 93-95

Musiciens cadiens et créoles / The Makers of Cajun Music (Ancelet), rev 111-12

Music in Colonial Massachusetts, 1630-1820, vol. 2, Music in Homes and in Churches (Lambert), rev 340-43

"Music in New Orleans, 1718-1792" (Baron), 282-90

Music of the Netsilik Eskimo: A Study of Stability and Change (Cavanagh), rev 89-91

Musings: The Musical Worlds of Gunther Schuller (Schuller), rev 87-89

La Musique des Inuit du Caribou: Cinq perspectives méthodologiques (Pelinski), rev 89-90

Nanry, Charles, e 213-15

"Natchez on the Hill," illus 127

"New England's Annoyances": America's First Folk Song (Lemay), rev 95-97

New Grove Dictionary of American Music, The, rev 194-202 New Music with Guitar, vols. 1-3, rev 349-51

Noone, Jimmie, 85-86

"Of Gospel Hymns, Minstrel Shows, and Jubilee Singers: Toward Some Black South African Musics" (Cockrell), 417-32

Oja, Carol J., e 346-48; r 205-8

Old-time Fiddler's Repertory (Christeson), rev 445-48

Old-time Fiddler's Repertory: Historic Field Recordings of Forty-one Traditional Tunes (Christeson), rev 445–48

Olmstead, Andrea, a 223-24

"ONCE: Microcosm of the 1960s Musical and Multimedia Avant-Garde" (James), 359-90

"On Jimmie Noone" (Williams), 85–86 Owen, Barbara, r 321–22

Parker, Craig B., r 229-30

Parker, Robert L., a 433-44

Patrick, James, a 330, 335-37; r 453-54

Paul Robeson Research Guide: A Selected Annotated Bibliography (Davis), rev 109-11

Pelinski, Ramón, a 89-90

Pelissier, Victor (Columbian Melodis), rev

Pelissier's Columbian Melodies: Music for the New York and Philadelphia Theaters, rev 448-52

"Perceptions of Education in the Lyrics of American Popular Music, 1950–1980" (Butchart and Cooper), 271–81

Perrin, Peter, r 115-16

Persichetti, Vincent (Tenth Piano Sonata; Serenade No. 7; Eleventh Piano Sonata), rev 467-69

"Personalities, Politics, and Prophecy: Frederic Archer and the Birth of the Pittsburgh Symphony Orchestra" (Schmalz), 305-16

Pictorial History of Civil War Era Musical Instruments & Military Bands, A (Garofalo and Elrod), rev 323-24

Pielke, Robert G., a 460-62

Piston, Walter (String Quartets, Nos. 1-5; Quintet for Flute and String Quartet), rev 119-21

Pittsburgh Symphony Orchestra, 305-16

Pollack, Howard, r 119-21, 356-58, 469-71
Porter, Lewis, a 106-7
Porter, Quincy (Dances in Three-Time), rev 117-18
Preston, Katherine K., r 317-19
Prévos, André, r 111-13, 339-40
Prine, John, 48-73; discography of, 72-73

"Rayner Taylor's Music for The AEthiop: Part 2, The Keyboard Score (The Ethiop) and Its Orchestral Restoration" (Yellin), 20-47 Read, Gardner (Symphony No. 4, Op. 92), rev 352-54 Rice, Timothy, r 89-92 Roanoke, Va., early country music and the mass media in, 403-16 Roger Sessions and His Music (Olmstead), rev 223-24 Roof Gardens of Broadway Theatres, 1883-1942, The (Johnson), rev 103, 105 Rorem, Ned, a 205-8 "Ruth Crawford: A Promising Young Composer in New York, 1929-1930" (Gaume), 74-84

Sablosky, Irving, a 462-64 Sadie, Stanley, e 194-202 St. Johnsbury, Vt.: music shed at, illus 169; pageant of, illus 170 Savoy, Ann Allen, c e 111, 113 Scheifer, Martha Furman, a 105-6 Schmalz, Robert F., a 305-16 Schrader, Arthur, r 95-97 Schuller, Gunther, a 87-89; (Symbiosis), rev 356-58 Schuman, William (Three Colloquies for Horn and Orchestra), rev 229-30 Setting the Tone: Essays and a Diary (Rorem), rev 205-8 Shifrin, Seymour (Chronicles; Three Songs; Five Songs; and Cantata to the Text of Sophoclean Choruses), rev 351-52 Siebert, Lynn Laitman, r 354-56 Simmons, Walter, r 467-69 Songs I to English Texts (Hall), rev 452-53 Sonneck Society Newsletter, The, 1985-86, index of reviews in, 234-39 Sonny Rollins: The Journey of a Jazzman (Blancq), rev 330, 333-35

South African musics, 417-32 Southall, Geneva Handy, a 101-2 Space Theater, sample projections, illus 364, 366 Spearman, Rawn, r 343-45 Specht, R. John, r 230-31 Spivey, Donald, a 343-45 Stardust Road, The (Carmichael), rev 216-17 Still, William, 456-58; (William Grant Still Conducts William Grant Still; and William Grant Still, 1895-1978), rev 473-75 Stopp, Jacklin Bolton, r 105-6, 462-64 Swartz, Anne, r 222-23 Swing to Bop: An Oral History of the Transition in Jazz in the 1940s (Gitler), rev 203-5

Tatum, David, r 99–100
Tawa, Nicholas E., a 93–95; r 452–53
Taylor, Rayner (The AEthiop, The Ethiop), 20–47
Tenney, James (Saxony), rev 469–71
Thomas, Theodore, illus 150
Thomson, Virgil, a 208–12
Those Swinging Years: The Autobiography of Charlie Barnet (Barnet), rev 455–56
Titcomb, Caldwell, r 109–11
Tower, Joan (Platinum Spirals; Noon Dance; Amazon; Wings), rev 469–70
Tree of Mirrors, illus 364

Union and the Black Musicians: The Narrative of William Everett Samuels and Cricago Local 208 (Spivey), rev 343-45 Union Harmony, title page, illus 397 Unmasked Interchange, scene from, illus 382

Virgil Thomson Reader, A (Thomson), rev 208-12 Virginia Reels, 121-44

Wagner, Richard, 145-55
"Wagner and the New York Press,
1855-1876" (McKnight), 145-55
"Wagoner," illus 131
Waller, Don, a 339-40
Wa-Wan Press, cover design, illus 161
Welburn, Ron, a 255-70
What They Heard: Music in America,
1852-1881. from the Pages of "Dwight's

Journal of Music" (Sablosky), rev 462-64

Where Did Our Love Go? The Rise & Fall of Motown Sound (George), rev 339-40 Williams, Martin, a 85-86

Williams (concert comedian), illus 182 William Wallace Gilchrist (1846-1916): A Moving Force in the Musical Life of

Philadelphia (Schleifer), rev 105-6 Wilson, Olly (Sinfonia), rev 352-54 With Louis and the Duke: The Autobiogra-

phy of a Jazz Clarinetist (Bigard), rev 453-54

Witmer, Robert, a 89, 92; r 213-15 Works of John Philip Sousa, The (Bierley), rev 458-59 Wright, Josephine, r 101-3

Yankee Blues: Musical Culture and American Identity (Moore), rev 324-25 Yellin, Victor Fell, a 20-47; r 208-12 Young, Trummy, illus 185 You Say You Want a Revolution: Rock Music in American Culture (Pielke), rev 460-62

Zwilich, Ellen Taaffe (Passages; String Trio), rev 118-19; (Symphony No. 1; Prologue and Variations; Celebration), rev 352-54